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THE ANALYSIS OF SLANG WORDS USED IN "THE BOSS BABY" MOVIE SCRIPT

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Abstract

One of the language variations used by many people is slang. Slang is one of language variations in sociolinguistics used by society to interact each other. In this study, the author analyse the slang words used in The Boss Baby movie script. The purposes of this research are: 1) To know the types of slang words used by the characters in The Boss Baby movie; and 2) To know the reasons why the characters use some slang words in The Boss Baby movie. The author used the theory of slang words and the reasons by Eric Partirdge to answer the problem of the research. This research is descriptive qualitative and used the documentation method in collecting the data. The author discovered that there are three types of slang words used in the movie: Public house slang (kid, buddy, guys), medical slang (suck) and society slang (yeah, dad, dob, gonna, gotcha, fiflty, mommy, nada, cool, a-s-a-p, punk, bummer, gotta, wanna, guts, sweetie). Meanwhile, the reasons why the movie characters use slang words are to show or induce either friendliness, to be brief, to ease social intercouse, to sheer high spirit, to reject and to lessen the awkwardness.

Keywords: *Slang, Sociolinguistics, The Boss Baby*

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INTRODUCTION

Human is social creature who cannot possibly live without being associated with the elements surround it. In social life, human will depend on each other, therefore humans need communication tools to be able to interact with each other, using a language.

Language is a system of sound symbols that are meaningful, arbitrator and conventional, which are usually used by the people to communicate or interact. Through language, the ability and behavior of a person can also be easily seen because it is the identity of a person. Language is seen as having a very strong authority in humans as well as a distinguishing feature from other animate creatures.

Linguistics is the study of language or a field of science that takes language as the object of study. According to Olsen (2007) Linguistics is concerned with the nature of language it is the scientific study of natural language is acquired and used by humans. The structure of human language is highly complex a fact that is not always apparent to speakers because of the ease with which is it learned and put to use in daily communication. Meanwhile, Meyer (2002) states that Linguistics are engaged in the scientific study of language the approach language dispassionately, preferring to describe it in an unbiased and objective manner. However, linguistics has their biases too, and the next section explores the ideological basis of language the idea that all views of language are grounded in beliefs about how language should be valued.

Linguistics is a branch science that studies language objectively. This section explores the ideological underpinnings of language, which are based on views about how language should

be valued. Akmajian et al. (2001) states that fundamentally, linguistics field is concerned with the nature of language and communication it is apparent that people have been fascinated with language and communication for thousands of years, yet in many ways we are only beginning to understand the complex nature of this aspect of human life".

Based on explanation above the writer concludes linguistics is scientific nature language concern with nature of language and communication with study particular language. Linguistics as scientific nature language that acquired and used by human. Moreover, linguistics concerns with the nature of language and communication complex nature that be an aspect of human life.

In analyzing language, it can be studied in two ways, that is Micro Linguistics and Macro Linguistics. Micro Linguistics is an assessment that is only carried out on the internal structure of language. Micro Linguistics is divided into phonology, morphology, syntax and semantics. Meanwhile, Macro Linguistics is an assessment carried out on structures that are outside the language, such as: sociolinguistics, psycholinguistics, etc. In linguistics studies, the field of study that studies the various kind of language with regard to the functions of the user is called sociolinguistics.

Sociolinguistics is the study of language and culture in relation to society. People belong to the same social group of the same trade, profession, hobby, age, or social position tend to behave in the same way. This behavior influences not only the clothes they wear, but also the language they use. The role of sociolinguistics seeks to find correlations between language and society, as well as observe any changes that occur in society.

Sociolinguistics comes from two fields of science, that is sociology and linguistics. Sociology can be defined as a social science, while linguistics is the science of language. Therefore, it can be said that sociolinguistics is a field of study that studies language in its use in society.

Sociolinguistics is a branch of linguistics that studies the relationship and influence between language behavior and social behavior. The main study of sociolinguistics is the diversity of languages that occur in society. Sociolinguistics theories include the activities of a group of people in an environment. Sociolinguistics knowledge is utilized in communication and understanding in social groups. Sociolinguistics provides new ways to communicate by showing the variety of languages that can be used in certain situations and people.

According to Radford (1999) says, "Sociolinguistics is the study of the relationship between language use and the structure of society". This relationship is what initiates the diversity in language use because not all languages are expressed in the same way by different people, of course there are certain rules in language activities in social life that must be adapted to their situation, function and role.

In line with Radford, Holmes (2013) states that Sociolinguistics study the relationship between language and society. They are interested in explaining why we speak differently in different social contexts and they are concerned with identifying the social functions of language and the ways it is used to convey social meaning.

Sociolinguistics is going the subject of this analysis for several reasons. Firstly, Sociolinguistics as an interdisciplinary science. Interdisciplinary means the combination of two disciplines between sociology and linguistics. As an interdisciplinary science, sociolinguistics tries to explain the human ability to use language rules appropriately in various situations.

The second, Sociolinguistics is also used as a field of communication. Sociolinguistics provide guidelines in communication by showing the language, variety of language or language style that a person should use when talking to others. By understanding the sociolinguistics principles, each speaker will realize how important the role of accurate selection of variations is in accordance with the social context in a grammatical structure in language use.

Besides from society and language as objects of sociolinguistics research, the environment is also one of the objects of sociolinguistics. The environment will influence speaker to use formal and informal language. When we talk to parent or teacher, we usually use formal language. It's very different when we enter society or the community world, people usually use non-standard language for informal situations. One of the non-standard languages used in informal style is Slang.

Slang is a type of non-standard language vocabulary and is used in very informal situations especially by certain group of people. Slang is a secret language held by some community groups that are not owned by other groups. The experts can be said Slang is a social variation that is privileged and confidential. Where variation is used by certain circles which are very limited and may not be known by the outside group.

Elbe (1996) examines that "Slang is an ever-changing set of colloquial words and phrases that speaker use to establish or reinforce social identity of cohesiveness within a group or with a trend or fashion in society at large". The usage and words that incorporate slang are strongly influenced by the culture and traditions of a particular place, community or group.

According to Claire (1998) states, "Slang is a term used by people in social situations where they feel comfortable with their friends". Slang is usually used in informal situations. It can make the conversation more intimate. The term slang is used in almost all spoken languages and is usually used to express the feelings and creativity of others. Slang is a variety of language used by a small part of the population, often younger or less respectable than the majority, and are based on a very informal or very innovative lexicon that replaces other words available in the general lexicon.

In discussing, of course, we must know the types of slang first. According to Partridge (1954) in his book "Slang, To Day and Yesterday". He states the different types of slang are numerous, and I propose to treat of only the eleven most important: however, there are limits. In this part, the writer only will explain some types of slang language. Some of slang types are society slang, public house slang, workmen's slang, tradesmen slang, slang in art, slang in public school and university, slang in commerce, slang in publicity, slang in theatre, slang in church and slang in medicine.

There are some reasons why people use slang in communicating, such as slang can represent the certain sub social group's identity, because it is cool, it seems like a fashion when everybody likes it, and it will be often used by people. The slang usually accepted by young people, just for fun of thing. People use slang at least fifteen reasons namely: in high spirit, humor, different, picturesque, startling, escaping from clichés, enriching the languages. The writer uses this theory to find out the reasons of the characters using the slang words in The Boss Baby movie.

Josef (2005) states that movie is a work of art when motion comes from to a perceptible rhythm with pause and part and where all aspect at the continuous images related to whole. Giannetti (2003) States Film also called movie, motion, picture, moving picture and the last

cinema, cinema drives from Greek word for movement. As do the word Kinetic, Kinesthesia and Choreography term usually associated with the art of dance. As Giannesti stated there are many terms for film again film is considered as an art of visual movement and cannot be separated with kinesthesia and choreography as content.

According to Robert (1997) Character also refers to an individual's personal qualities and characteristic. The character is an author representation of human being, especially of those various conditions of attempts to shape his or her environment.

In addition, Potter (1967) a character is used to refer to a person in a literary work including the whole natures, such as his personality, his intelligence even his physics as well as his attributes.

Pickering (1981) Character essentially concerns with three different activities which are connected each other. First it is dealing with being able to reveal the personality of character, such as their intellectual, emotional and moral qualities. Second, it is dealing with how author creates, develops, and presents the characters to the readers. The last one, it is dealing with whether the characters are credibility and convincingly presented the term "character" indicates to any individual in literary work.

METHOD

This research uses Descriptive Qualitative methods. Bodgan and Taylor (1975) define qualitative "methodology as research procedures that produce descriptive data in the form of written or spoken words from people and observed behavior". According to Bodgan and Taylor, this approach is directed at the setting and the individual holistically (intact). So, in this case it is not permissible to isolate an individual or organization into a variable or hypothesis, but it is necessary to view it as part of a need.

In addition, according to Sukardi (2005) states "Descriptive research is a research method that seeks to describe and interpret an object as it is". So, in this research, descriptive research is carried out with the aim of systematically describing the facts and properties of the object or subject accurately.

According to Sukmadinata (2011), qualitative descriptive research is aimed at describing and describing existing phenomena, both natural and human engineering, which pay more attention to the characteristics, quality, linkages between activities. In addition, descriptive research does not provide treatment, manipulation or alteration of the variables under study, but describes a condition as it is.

Based on the information from several experts above, it can be concluded that qualitative descriptive research is a series of activities to obtain data that is as is without being in certain conditions whose results emphasize the meaning. So, in this study, the author focuses on describing the types of slang and the reasons for the characters using the slang in The Boss Baby movie.

The writer uses a sociolinguistics approach to analyze the object of the research. This understanding reveals that sociolinguistics studies study the relationship between language and social society. Sociolinguistics is an interdisciplinary field, meaning a combination of two disciplines, that are linguistics that deals with linguistic problems on the one hand, with sociology disciplines that pay attention to social problems of society on the other.

Sociolinguistics studies are more concerned with context related to the actual use of language with certain dialects carried out by speakers, topics and background of conversation.

The research object is the main data that is directly related to the thesis discussion. The data source of this research was taken from the Boss Baby movie from Lk21.org and the script from Scripts.com

The writer choses to use the documentation method in collecting data, because the writer uses the script for the film The Boss Baby as the object of data collection or retrieval. the writer used descriptive analysis techniques because this research is descriptive. This is how the writer describes, analyzes the data that has been found in the film script of The Boss Baby to find out the answer to the formulation of the problem that has been formulated. The writer has several stages in analyzing the data so that this research is more specific. The steps are identifying and classifying the data, describing the data, and making conclusion.

RESULTS AND DISCUSSION

This section represents the finding and analysis of slang words types by Eric Partridge. The writer also wants to find the types of slang words and why reason the characters use some slang words in The Boss Baby movie. Based on the findings of the data, exposing data obtained and discussed in accordance with the theory, it can be concluded the following results.

Types of Slang Words Used in *The Boss Baby* Movie

The writer has twenty slang words used in The Boss Baby movie. Then, the writer classifies these words bases on types of slang word. There are three types of slang words as following.

Public House Slang

Public house slang shows a genial, cheery, materialistic but not gross nor cynical. The writer found three words, such as: kid, buddy, guys. Because of their suitability with the meaning and the characteristic of the public house slang. Those slang words are usually used as expression of the genial, cheerful and they are also catchy to be heard. Based on this theory, the author classifies the slang words which categorized into public house slang the data are shown below:

The slang "Kid" found in minute 00.38.14. This dialogue happened in library – night, finally Tim make a deal agreement with boss baby to find information about new puppies through memo.

> Boss baby: "*A memo can change the world.*"
> Tim: "*Wow! When you explain it like that…It still sounds boring.*"
> Boss baby: "*You'll learn kid.*"

From the conversation above, the word "Kid" means children. The author categorizes the word kid to Public House Slang because it tells about the word that is used by their communities, but not gross nor cynical. Kid became slang words because it is informal language that used by social group. From this movie, boss baby used the word kid to a derogatory someone of lesser age.

The slang buddy found in minute 00.42.13. This dialogue happened in tim‟s bedroom – morning, when the alarm sounds dad try to turn off the alarm and wake up tim.

Dad: "*Hey, Tim. Wake up, buddy.*"
Tim: "*What?*"
Mom: "*Rise and shine!*"

From the conversation above, the word buddy means friends. The writer categorizes the word buddy to Public House Slang because it defines the word that is used by their communities, but not gross nor cynical. Buddy became slang words because it is said that slang is informal language that used by social group. From this movie, boss baby used the word buddy to communicate or call his son.

The slang guys found in minute 00.44.26. This dialogue happened at puppy zone area – morning, when dad and mom invited Tim and boss baby to come into event Take Kid to Work Day. After arriving in office, dad and mom said they had a job and invited Tim come to office with him but Tim refused the invitation because he preferred to spend time with the baby.

Boss Baby: "*Way to keep your eyes on the prinze, Templeton.*"
Dad: "*You guys stay in the Puppy Zone, okey?*"
Tim: "*Oke, bye!*"

From the conversation above, the word guys mean man. The writer categorizes the word guys to Public House Slang because it tells the word that is used by their communities, but not gross nor cynical. Guys became slang words because it said that slang is informal language that used by social group. From this movie, dad used the word guys to communicate or call his son.

Medical in Slang

Medical slang has a growing vocabulary become a predominantly verbal form of communication, seldom seen in medical notes. Although this type of slang is very hard to find, the writer found one words, such as: suck. Because of their suitability with the meaning and the characteristic of the medical slang.

Boss Baby: "*Take this. It'll explain everything.*"
Tim: "*What do you want me to do with that?*"
Boss Baby: "*I want you to suck it.*"

From the conversation above, the word suck means to suggest a person to engage in contact. The writer categorizes the word suck to Medical Slang because it tells about the word that is used by their communities, although term is pejorative. Suck became slang words because the slang is informal language that describes patients, other healthcare personnel and medical concepts. From this movie, boss baby used the word suck to request a person performing oral sex upon another person.

Society Slang

Society slang shows a joyously, or jauntily over the object and the practices of the slang users. Therefore, the writer concludes that society slang such a familiar and common words that comes from society even has rude meaning, but is commonly used in daily conversation that easy to change based on the era and trend in society. The writer found sixteen words, such as: *yeah, dad, dob, gonna, gotcha, filthy, mommy, nada, cool, a-s-a-p, punk, bummer, gotta, wanna, guts, sweetie*. Because of the suitability of the characteristic of the society slang and their nature of words or phrases are closely related with the society.

Based on theory above, the writer classifies the slang words which categorized into society slang the data are shown below:

The slang yeah found in minute 00.06.42. This dialogue happened in Tim's bedroom – morning, when the morning sunshine, the clock shows 7 a.m. It's time for wizzie to get ready wake up Tim.

Wizzie: "*Wake up, little halflings!*"
Tim: "*Morning, Wizzie!*"
Wizzie: "*What great adventure, lies in wait for you today?*"
Tim: "*Oh, yeah!*"

From the conversation above, the word yeah means yes. The writer categorizes the word yeah to Society Slang because the word comes from the habitual society of the characters and develops to daily conversation, although it has a disrespectful meaning. "Yeah" became slang words because the slang is informal language that used by social group. From this movie, Tim used the word yeah to agree with someone opinion.

The slang dad found in minute 00.09.02. This dialogue happened in corridor – night, when Tim was disturbed with the voice of baby crying which since his arrival already making noise and crying endlessly.

Tim: "*Dad! I can't sleep.*"
Dad: "*I know, bud. Me neither. The baby needs a lot of attention right now.*"

From the conversation above, the word dad means father. The writer categorizes the word dad to Society Slang because the word comes from the habitual society of the characters and develops to daily conversation, although it has a disrespectful meaning. Dad became slang words because it that slang is informal language that used by social group. From this movie, Tim used the words dad to refer someone as his father.

To be brief and concise

The slang "DOB" found in minute 00.15.16. This dialogue happened in baby bedroom – night, when Tim hears boss baby talking on the phone like an adult. Look at that, Tim planned to tell his parents but boss baby quickly threatened and told her to sit down, while take a file and reading it.

Boss Baby: "*Templeton, Timothy. Middle name…. I'm sorry. Leslie! Mostly C's…*"
Tim: "*How do you know all that?*"
Boss Baby: "*Can't ride a bike without training wheels? Even bears can ride a bike without training. Wheels, Leslie. DOB says you're seven*."
Tim: "*Seven and a half*"

From the conversation above, it can be seen that the word dob is an abbreviation of the word "date of birth". The writer categorizes the word dob to Society Slang because the word comes from the habitual society of the characters and develops to daily conversation, although it has a disrespectful meaning. Dob became slang words because it is that slang informal language that used by social group. From this movie, boss baby used the word dob to read someone identity.

The slang *gonna* found in minute 00.21.19. This dialogue happened in living room – afternoon, when boss baby and friends are holding a meeting discussing baby corp which is experiencing a crisis due to Francis (Ceo Puppy Co.) make an announcement.

Boss baby: "*Teddy, roll the clip.*"
Francis: "*And we are on schedule…to release to most adorable puppy ever we're gonna launch it, at the pet conversion in Las Vegas!*"

From the conversation above, the word "Gonna" is an abbreviation of the word "Going + to" which means "I will". The writer categorizes the word "Gonna" to Society Slang because the word comes from the habitual society of the characters and develops to daily conversation, although it has a disrespectful meaning. The word "Gonna" became slang words because it is informal language that used by social group. From this movie, Francis used the word "Gonna" to inform friends in his community.

The slang gotcha found in minute 00.22.25. This dialogue happened in living room – afternoon, when Tim managed secretly to record the conversation between boss baby and his friends during the meeting.

Tim: "*Gotcha!*"
Boss Baby: "*Put that cookie down. Cookies are closers.*"

From the conversation above, it can be seen that the word gotcha is an abbreviation of the word "got + you" which means "hit you". The writer categorizes the word gotcha to Society Slang because the word comes from the habitual society of the characters and develops to daily conversation although it has a disrespectful meaning. Gotcha became slang words because the slang is informal language that used by social group. From this movie, Tim used the word *goctha* to catch the plan is being made by boss baby.

The slang filthy found in minute 00.29.20. This dialogue happened in Tim's bedroom – afternoon, when Tim locked themselves in the room. Boss baby tried to persuade Tim to talk with him but Tim refused and told him to leave. Seeing Tim suddenly crying, boss baby tries to approach and give to something.

Boss Baby: "*Take it.*"
Tim: "*I don't want your filthy money.*"
Boss Baby: "*Look, I told you to stay out of my way.*"

From the conversation above, the word filthy means dirty. The writer categorizes the word filthy to Society Slang because the word comes from the habitual society of the characters and develops to daily conversation, although it has a disrespectful meaning. The word filthy became slang words because it is informal language that used by social group. From this movie, Tim used the word filthy to refuse dirty money given from boss baby.

The slang mommy found in minute 00.31.29. This dialogue happened baby bedroom – afternoon, when boss baby successful persuade tim to suck the pacifier. Tim and boss baby sit on the floor facing each other, both raised a hand carrying a pacifier while reciting a magic spell.

Boss Baby: "*Come on, faster!*"
Tim: "*Mommy! Where are we?*"
Boss Baby: "*Welcome to Baby Corp!*"

From the conversation above, the word mommy means mother. The writer categorizes the word mommy to Society Slang because the word comes from the habitual society of the characters and develops to daily conversation, although it has a disrespectful meaning. Mommy became slang words because the slang is informal language that used by social group. From this movie, Tim used the words mommy to refer someone as his mother.

The slang nada found in minute 00.31.48. This dialogue happened in Foyer Baby Corp – afternoon, when Tim and boss baby arrived at baby corp. Tim still doesn't believe in seeing the activity at the company, then boss baby said that they can't see and hear our conversation.

Tim: "*You mean they won't feel this?*"
Boss Baby: "*Nope.*"
Tim: "*Or this?*"
Boss Baby: "*Nada.*"

From the conversation above, the word nada means nothing. The writer categorizes the word nada to Society Slang because the word comes from the habitual society of the characters and develops to daily conversation, although it has a disrespectful meaning. The word nada became slang words because it is informal language that used by social group. From this movie, boss baby used the word nada to explain a not important action.

The slang cool found in minute 00.34.00. This dialogue happened in corridor Baby Corp – afternoon, boss baby explain why he brought Tim to Baby Corp. He shows a graph where people who love puppies are getting higher, so that causing Baby Corp to have a crisis.

Boss Baby: "*So, my mission is to find out what this new puppy is.*"
Tim: "*So you're, like, on a spy mission? Cool!*"

From the conversation above, the word cool means great. The writer categorizes the word cool to Society Slang because the word comes from the habitual society of the characters and develops to daily conversation, although it has a disrespectful meaning. Cool became slang words because it that slang is informal language that used by social group. And from this movie, Tim character used the word cool to approve the idea created by boss baby.

The slang a-s-a-p found in minute 00.34.53. This dialogue happened in corridor Baby Corp – afternoon, boss baby said if he succeeds in carrying out this mission, he will be elevated to become a legend in Baby Corp and get promoted to a corner office complete with a private toilet.

Tim: "*So, when you're done, you're coming back here?*"
Boss Baby: "*A-S-A-P, T-i-m. I'm not a family man. I belong behind a desk.*"

From the conversation above, reasons boss baby used the slang words asap are to make the structure of the sentences to be brief and concise. Because of the characters wanted to be faster when they said the sentences.

The slang *gotta* found in minute 00.46.30. This dialogue happened in secret office – Puppy Zone, when boss baby and Tim were looking for a room where the secret file was stored.

Boss Baby: "*Over here.*"
Tim: "*What is it? It's gotta be in here.*"
Boss Baby: "*It's begging us to go in.*"

From the conversation above, reasons Tim used the slang words gotta are to make the structure of the sentences to be brief and concise. Because of the characters wanted to be faster when they said the sentences.

The slang wanna found in minute 01.00.42. This dialogue happened in airport departure room – afternoon, when Tim tried to stop his parents from boarding on the plane, but his efforts failed because Francis see their arrival and encourage both Tim parents to get on the plane.

Tim: "*Excuse me, coming through! Mom, Dad!*"
Francis: "*Hurry now! Move! We don't wanna miss our flight!*"
Tim: "*No*"

From the conversation above, reasons Francis used the slang words wanna are to make the structure of the sentences to be brief and concise. Because of the characters wanted to be faster when they said the sentence.

To ease of social intercourse

The slang sweetie found in minute 01.08.33. This dialogue happened in Las Vegas airport terminal – night, when tim and boss baby walked out of the airport. Tim looking for a taxi to The Convention Center but boss baby refused because he runs out of money and boss baby points to the girls who was dancing while thinking of a plan.

Tim: "*Excuse me, ladies. Can we get a ride home? Jimmy's been sick and he needs his expensive medicine.*"

Ladies: "*Where do you live, sweetie?*"

Tim: "*The convention center. Bye, sweetie!*"

From the conversation above, reasons Tim used the slang words sweetie is to make easy the conversation with someone who first meet.

To sheer high spirit

The slang cool found in minute 00.34.00. This dialogue happened in corridor Baby Corp – afternoon, boss baby explains why he brought tim to Baby Corp. He shows a graph where people who love puppies are getting higher, so that causing Baby Corp to have a crisis.

Boss Baby: "*So, my mission is to find out what this new puppy is.*"

Tim: "*So you're, like, on a spy mission? Cool!*"

From the conversation above, reasons tim used the slang words cool is to „just for fun of the thing in playfulness.

The slang nada found in minute 00.31.48. This dialogue happened in Foyer Baby Corp – afternoon, when tim and boss baby arrive at baby corp. Tim still doesn't believe in seeing the activity at the company, then boss baby said that they can't see and hear our conversation.

Tim: "*You mean they won't feel this?*"

Boss Baby: "*Nope.*"

Tim: "*Or this?*"

Boss Baby: "*Nada.*"

From the conversation above, reasons boss baby used the slang words cool is to 'just for fun of the thing' in playfulness.

The slang guts found in minute 01.06.26. This dialogue happened in first class plane, when tim see boss baby writing a plan in memo. Tim request her to come play together but boss baby refused until finally he wanted to play with tim.

Boss Baby: "*So, you went to community college, is it?*"

Tim: "*Keep going!*"

Boss Baby: "*And you have the guts to ask me for a bonus, now?*"

From the conversation above, reasons boss baby used the slang words cool is to 'just for fun of the thing' in playfulness.

To a rejection

The slang filthy found in minute 00.29.20. This dialogue happened in Tim‟s bedroom – afternoon, when tim locked themselves in the room. Boss baby tried to persuade tim to talk with

him but tim refused and told him to leave. Seeing tim suddenly crying, boss baby tries to approach and give to something.

Boss Baby: "*Take it.*"
Tim: "*I don't want your filthy money.*"
Boss Baby: "*Look, I told you to stay out of my way*."

From the conversation above, reasons tim used the slang words filthy is to rejection a someone who has committed a forceful action.

The slang suck found in minute 00.30.28. This dialogue happened in Tim's bedroom – afternoon, when boss baby tells Tim that he is not an ordinary baby, he got a mission from a company. Boss baby gives a pacifier to Tim to explain where he comes from.

Boss Baby: "*Take this. It'll explain everything.*"
Tim: "*What do you want me to do with that?*"
Boss Baby: "*I want you to suck it.*"

From the conversation above, reasons boss baby used the slang words suck is to rejection a someone who has committed a forceful action.

The slang punk found in minute 00.39.51. This dialogue happened in baby bedroom – afternoon, when Tim forced the baby to wear sailor's clothes. Boss baby doesn't like the clothes, so he does various ways to avoid tom.

Boss Baby: "*I don't wear nautical. It's not even Friday!*"
Tim: "*Come on, you're putting this thing on!*"
Boss Baby: "*You gonna make me, Punk?*"

From the conversation above, reasons boss baby used the slang words punk is to rejection a someone who has committed a forceful action.

To lessen the sting of

The slang bummer found in minute 00.40.15. This dialogue happened in corridor – afternoon, there was a mutual action between boss baby and tim and until finally tim managed to put on sailor clothes for boss baby. Hearing a commotion, mom dad come and ask what was going on.

Tim: "*Isn"t he adorable!*"
Mom: "*I've got one for you, too! Ahoy, Matey!*"
Boss Baby: "*Bummer*."

From the conversation above, reasons boss baby used the slang words bummer are to lesson the sting of disappointment to someone.

The Most Frequently Found Slang

Society Slang

Based on the data, Society Slang are interpreted as the most populer and the most frequently used slang words in the movie. The reason for the use of these slang words:

1) To show or induce either friendliness, this the reason all of the characters used the slang words yeah, dad, mommy is to make their conversation be closed. This word used by characters because there is a deep relationship between all of the characters, they aimed that they are family.
2) To be brief and concise, this the reason all of the characters used the slang words dob, gonna, gotcha, asap, gotta, wanna are to make the structure of the sentences to be brief and concise. Because of the characters wanted to be faster when they said the sentences.
3) To ease of social intercouse, this the reason of the characters use the slang words sweetie is to make easy the conversation with someone who first meet.
4) To sheer high spirit, this the reason of the characters use the slang words cool, nada, guts is to "just for fun of the thing" in playfulness.
5) To a rejection, this the reason of the characters use the slang words filthy, punk is to rejection a someone who has committed a forceful action.
6) To lessen the sting of, this reason of the characters use the slang words bummer are to lesson the sting of disappointment to someone.

Public House Slang

Secondly, Public House Slang is categorized as the second most popular slang in the movie. The reason for the use of these slang words: to show or induce either friendliness, this reason all of the characters used the slang words kid, buddy, guys are to make their conversation be closed. This word used the characters because there is deep relationship between all of the characters, they aimed that they are family.

Medical in Slang

Thirdly, Medical Slang are categorized as the least slang and very hard to find. The reason for the use of these slang words: To a rejection, this reason of the characters use the slang words suck is to rejection a someone who has committed a forceful action**.**

CONCLUSION

In this section, the writer concluded the results of the research by answering the research questions and then gave some points of suggestion for the parties involved.

There are three types of slang words, they are: Public House Slang, shows a genial, cheery, materialistic but not gross nor cynical (kid, buddy, guys). Medical in Slang, has a growing vocabulary become a predominantly verbal form of communication, seldom seen in medical notes (suck). Society Slang, shows a joyously, or jauntily over the object and the practices of the slang user‟s (yeah, dad, dob, gonna, gotcha, filthy, mommy, nada, cool, a-s-a-p, punk, bummer, gotta, wanna, guts, sweetie).

There are six reasons the characters use some slang words in The Boss Baby movie: to show or induce either friendliness, to be breif and concise, to ease of social intercouse, to sheer high spirit, to a rejection and to lessen the sting of.

The writer concludes that there are 20 slang words found in this movie and the writer classifies them into three types: public house slang, medical in slang and society slang of the twenty slang words used The Boss Baby movie.

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